ABOUT SHOWCASE

ShowCASe 2025 was a dynamic day, buzzing with energy - a full-day celebration of the values of CAS, curiosity, creativity, innovation and economic thought. From the first draft of the event plans to the final buzz of excitement on campus, ShowCASe was a celebration of student-led initiative, creativity, and real-world thinking. This year's fest revolved around the dynamic theme of "Redefining Tomorrow", inviting students to explore the forces that shape our world and our future.

Rooted in the core values of CAS—Creativity, Activity, and Service - ShowCASe was more than an inter-school competition. It was a platform where curiosity met commerce, and young minds were challenged to think like entrepreneurs, economists, and changemakers. Events such as BriefCASE, CASe Closed and CAScade were designed to cultivate problem-solving, critical analysis, leadership, and ethical decision-making. As Ms. Nandini Ghatak, principal of MHSI, said, "Opportunities like ShowCASe, more than just a competition, are chances for students to think, present ideas, lead, collaborate and have fun." Ultimately, ShowCASe is a culmination of creativity, curiosity, and real-life exploration.

OPENING CEREMONY

ShowCASe 2025 was inaugurated on a vibrant note with a graceful classical dance performance by grades 7 and 8. The event began with heartfelt reflections from Mayank and Aarshia—members of the core team—who shared insights into their CAS (Creativity, Activity and Service) journey. A video was played which offered a glimpse into their experiences planning and organising ShowCASe. This year's theme, "Redefining Tomorrow", was officially unveiled by our principal, Ms. Nandini Ghatak, encouraging young minds to challenge the past and reimagine solutions for the future.

Ms. Ghatak's speech was a powerful call to action, urging participants to become curious explorers, innovative builders, and forward-thinking entrepreneurs ready to tackle the complex challenges that plague the present. "In the heart of innovation, lies ideation," she emphasized — a message that resonated deeply with all the aspiring changemakers in the audience.

MIDDLE SCHOOL EVENTS

MODERN HIGH SCHOOL
INTERNATIONAL

M H S

CREATIVITY, ACTIVITY, SERVICE
SHOWCASE
PITCHING IDEAS THAT REDEFINE TOMORROW

CASTAINABLE FASHION

MHS
MODERN HIGH SCHOOL
INTERNATIONAL

CREATIVITY, ACTIVITY, SERVICE
SHOWCASE
PITCHING IDEAS THAT REDEFINE TOMORROW

CAStainable Fashion blended collaboration, creativity, and futuristic fashion ideas to create an exciting experience for judges and participants alike.

In this event, participants teamed up with a student from a non-profit organisation to create an accessory, made from sustainable materials. The accessory had to be based on a country they had been allotted before the event.


Imagination ran wild, shown in each team's poster which advertised their accessory and represented their designated country. Beads, paints, and papers of all kinds flew around the room as participants worked hard, collaborating with the children to produce an innovative accessory. Aaradhay Ranjan from Sri Sri Academy exclaimed, "It was a wonderful experience, partnering up with children and working on our piece."

The event concluded with a memorable gallery display which the judges and audience walked through. The teams explained their design and marketed their sustainable product to the judges who marked their presentation. THS team won, followed by SSA and MHSI.
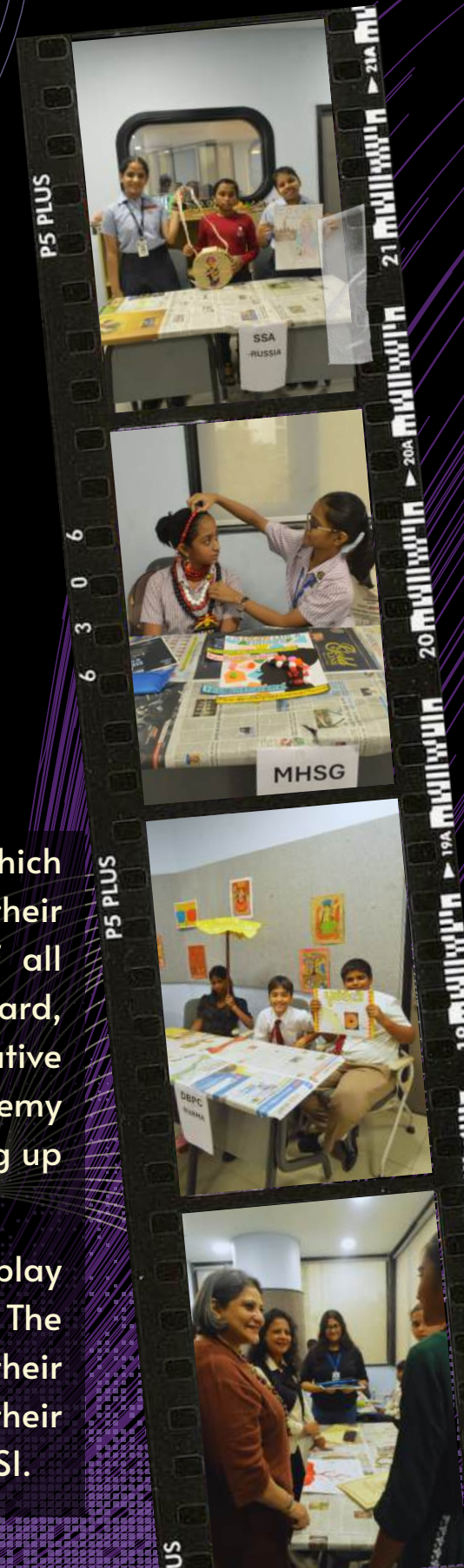
CASCADE

The aim of the participants of CAScade was to collect as much CAScadian currency as they could through a series of three fast-paced, high-energy challenges that put their agility, coordination, and teamwork to test! The event featured three thrilling challenges. The Table Tennis Rally Challenge pushed teams to maintain the longest rally, demanding precision and focus. The Just Dance Showdown brought an electrifying battle of rhythm and movement, in which accuracy and enthusiasm were the hallmarks of the Showdown.
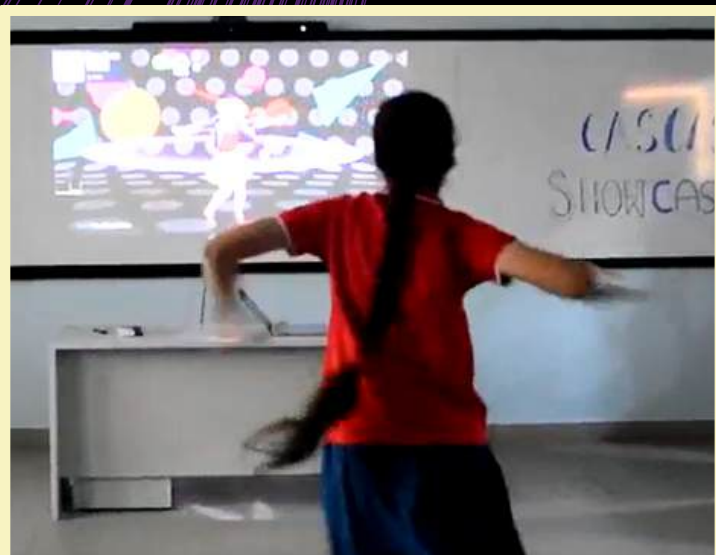
Finally, the Catch & Cash Challenge intensified the event. Teammates, who were tied together, chased airborne CAScadian currency hidden inside balloons, picked up multicoloured balls and pulled currency from strings suspended in the air. Whether the participants were rallying, dancing, or chasing treasure, this event was about strategy and cooperation. THS team won, followed by LMB and CIS.

CASH CHORDS

CASh Chords was a truly dynamic event that challenged students to bring together musical brilliance and business insight. Each school was paired with a legendary artist whose career reshaped the music industry. Participants selected songs not just on the basis of performance but for their influence on streaming trends, global reach, and revenue models. Bands hit the stage with powerful, expressive arrangements that reflected creativity and collaboration.

From thrilling moments to deeper reflections on how music shapes both people and markets, every performance told a larger story. Analyzing chart-toppers and reimagining live shows, participants gained insight into the business behind the beat. CASh Chords wasn't just a show, it was a masterclass in musical impact, leaving the audience informed and inspired. The CIS team won, followed by MHSI and DBPC.

SENIOR SCHOOL EVENTS

CASE CLOSED

CASe Closed unfolded as a thrilling, high-stakes, economic showdown. The event opened with a vibrant address welcoming participants to a competition that would test not only economic understanding, but the ability to think fast, communicate clearly, and work collaboratively. The atmosphere crackled with anticipation as teams braced themselves for two challenging rounds. Round one plunged participants into the fast-paced world of real-time policy response. Each team received three major economic updates affecting their allocated country. They had only ten minutes after each update to craft a 280-character policy-focused tweet without using any gadgets.

In round two, the heat turned up. All qualifying teams faced the same high-stakes global crisis. In just 18 minutes, they formulated a complete policy response plan which they presented in a sharp three minute pitch, followed by a live Q&A with our esteemed judges and participants.

From innovative fiscal responses to bold geopolitical strategies, participants showcased analytical thinking, public speaking, and real-world problem solving. The judges, all experienced economists and policy professionals, praised the level of originality and quick-thinking on display. The DBPC team won, followed by MHSG and LSA.

BRIEFCASE

BriefCASe was a hands-on event that encouraged young problem solvers to create eco-friendly solutions for global issues. Set on the fictional Isle of Solara, teams developed innovative plans in areas like responsible tourism, clean energy, efficient water use and climate smart farming. With the UN's sustainable development goals in mind, the experience blended teamwork, fresh thinking, and creativity, shaping future leaders ready to build greener and forward-looking communities.

BriefCASe challenged students to innovate, create and think on their toes, tackling real-world sustainability issues. From rainwater harvesting products for farmers to home pods based on mycelium and volcanic ash, participants tackled problems with creativity and purpose, balancing the UN's SDGs, local impact, and technological innovation. All in all, the activity fostered of team work, critical thinking, and eco-tourism. THS team won, followed by DBPC and LSA.

CASPIRATIONS

CASpirations was where passion met performance and creativity mingled with commerce. In a world driven by business dynamics, even talent needs a pitch. Inspired by this year's overarching theme of Economics and Business, CASpirations fused the artistry of dance with the strategy of a corporate pitch.

Imagine a global company on the lookout for the next big creative team to represent their brand. But this isn't just about rhythm, it's about marketing. Before each performance, two participants stepped into the shoes of professional brand managers to pitch their dance crew to an imaginary board of executives.

They presented the team's Unique Value Proposition, highlighting their innovation and stage presence, all within the framework of a high-stakes business proposal.

Then comes the moment of truth: the performance. Through rhythm, expression, and storytelling, the dancers backed up every promise made in the pitch.

CASpirations was a boardroom with a beat, where strategy meets stage and the business of art takes center stage. The DBPC team won, followed by THS and MHSI.

BROADCAST

Trendy and impactful are words most suited to describe the event BroadCASt. Here, participants collaborated with a non-profit organisation to make a two minute reel raising awareness and promoting the organisation they represent.

Each school presented unique and different experiences, sharing humorous skits and touching stories. Confident speakers pitched their ideas and reels, showcasing their drive to make the world just a little better. Though each story told was special, there was a common message all the speakers relayed - "I want to make a change in the world. Sometimes, the smallest actions echo the loudest, becoming voices that inspire change far beyond their beginnings."

Speakers showcased their creativity and compassion through their reels and inspired awareness. The Akshar school's team won, followed by IVWS and CIS.

CLOSING CEREMONY

As ShowCASe 2025 came to a memorable close, core team members Kasshvi and Uditi gave a compelling speech acknowledging the dedication, creativity, and teamwork that brought the event to life. The audience was left spellbound by Aditri Lahiri of Grade 8, whose emotional renditions of "When I Was Your Man" and "Set Fire to the Rain" were nothing short of breathtaking. The celebration continued with an electrifying set by our talented school band Badamtish, featuring hits like "Beggin", "Rolling in the Deep", and "Payphone". A special guest performance by our alumni acted as the perfect final note to the whole fest. With the final performance of "Ilahi", the hall was filled with vibrant music, rapturous applause, and enthusiastic cheers. The overall winners were announced at the long-awaited prize ceremony. The Heritage School took home the title of Middle School Overall Champions, while Don Bosco School, Park Circus claimed the same for Senior School.

TEAMS BEHIND SHOWCASE

CORE TEAM

DESIGN TEAM

TECH TEAM

LOGISTICS TEAM

NEWSLETTER TEAM

TEAMS BEHIND SHOWCASE

MODERN HIGH SCHOOL INTERNATIONAL

CREATIVITY, ACTIVITY, SERVICE
SHOWCASE
PITCHING IDEAS THAT REDEFINE TOMORROW

CASCADE TEAM

BRIEFCASE TEAM

CASE CLOSED TEAM

CASPIRATIONS TEAM

TEAMS BEHIND SHOWCASE

MODERN HIGH SCHOOL
INTERNATIONAL

CASHCHORDS

BROADCAST

CASTAINABLE FASHION

CREATIVITY, ACTIVITY, SERVICE

SHOWCASE

PITCHING IDEAS THAT REDEFINE TOMORROW

QUOTES AND BITS

"In a culture of thinking and learning, Showcase becomes more than a competition—it's a space where students reimagine ideas, lead boldly, collaborate freely, and prepare for a world we cannot yet define."

— Ms. Nandini Ghatak,
Principal.
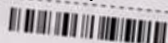
"The overall development of students consists of both academics and extracurricular. We believe in student agency and ShowCASe is all about that - about agentic learners. Students have taken over."

— Ms. Gouri Kar,
Vice Principal.

"I think if you look at CAS, it is the culmination of different ways of expressing your emotions, your thoughts, and your talents. It's a culmination rather than separate entities. So what ShowCASe does is that it brings together not only people but passions, interests, and inclinations. In that sense, ShowCASe is like a mega-blow-up of CAS."

—Dr. Babul Das,
Academic Advisor.

"I've seen tremendous growth in students through their involvement in Showcase. It's more than just a school fest—it becomes a real-world learning experience that pushes them to apply our core values meaningfully. Students develop leadership as they take initiative, organize teams, and troubleshoot in high-pressure situations."

— Ms. Ruchira Som,
Dean: Senior School.

ShowCASe 2025 is an enthusiastic and energy-driven fest. It's inspiring to see students bring imaginative and innovative ideas to life and execute such diverse events.

— Ms. Paramita Banerjee,
IGCSE Coordinator.
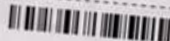
"I think students grow through this entire one month — its an exponential growth because you can actually see it happen where they learn to work around problems and learn problem solving hands on. They learn to think quick on their feet and try to find workable solutions."

— Ms. Somali Mitra,
Head of Admin.

One thing students only truly understand once they organise something like this is that CAS isn't just about ticking boxes—it's about discovering who you are. That's when CAS becomes real—it stops being a school requirement and starts becoming personal growth. The responsibility doesn't end when the event does; it begins with an idea and follows through to the very last detail. That's where real learning—and growth—happens."

— Ms. Asmita Chaterjee,
CCA and CAS Coordinator.

BEHIND THE SCENES

CASE CLOSED

SHOWCASE 2025

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