

HAKUNA HATATA Volume 4 Issue 7

PLAY



6

KUNA MATATA

Cambridge International School



abou I I he Newsleifer R A letter from the editors

Welcome to the first edition of Hakuna Matata in which we explore the theme of "Nostalgia" and take a trip down memory lane. Our beloved memories serve as anchors in the quick-paced river of time, stabilising us and providing solace.

Our memories are like threads that create a vibrant tapestry of our existence. Each moment has a distinct shade that adds to the collage of our experiences. We want you to relive those unforgettable experiences that moulded who we are today through the perspective of nostalgia. We hope to transport you on a compelling journey with a passionate motive, creating that "back to school" sensation that resonates with familiarity and belonging.

In the spirit of self-discovery, let us pause to consider the wisdom concealed in our past. These reflective periods assist us in better understanding ourselves, appreciating our shared experiences, and making sense of the world around us. Nostalgia becomes more than just a feeling; it becomes a compass for our personal development, resilience, and gratitude.

Nostalgia evokes positive feelings something that if used correctly creates a personal bond between you, the reader, and our content. As we embark on this new chapter in our life, it is important to look back, embrace nostalgia, and reflect on our past. This process of reflection is important for our self development as it allows us to learn from our mistakes and cultivates a deep sense of gratitude. Thus, we choose to celebrate the power of nostalgia and its tremendous impact on our lives through the pages of Hakuna Matata.

- Shriyaa Poddar and Yashna Jalan

Picasso

LiMiNAL SPACES

Think of a place. Now think of a place between two other places. Now make it old, abandoned and creepy. But add just the slightest hint of nostalgia peeking through. A few edits, a few filters, And TA-DA!! You just made yourself a liminal space.

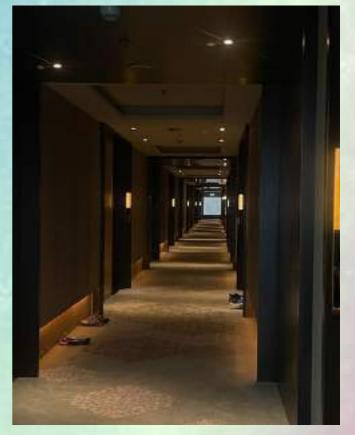
A liminal space is a location that is a transition between two other locations, a transition between two states of being.

Whenever one looks at images of these spaces, a strange sense of nostalgia comes over them."What is it about these usually abandoned yet strangely familiar places that inspires such a strong sense of nostalgia?"

They usually depict places that people know and are familiar with, such as old, abandoned malls or school hallways during summer holidays, grocery stores that were forgotten years ago and abandoned daycares that shut down decades ago.

When you think of a hotel hallway, you imagine it being busy, bustling with people, noise and life. But liminal spaces turn these places into abandoned and empty places. It feels jarring to see a place that one is so used to viewing a certain way, look so different.

This very absence of stimuli creates an incredibly otherworldly and forlorn atmosphere.



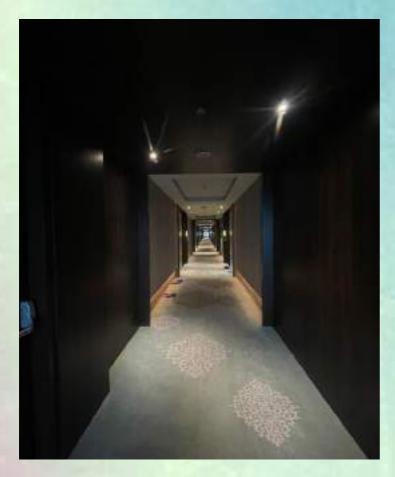


DiMiNAL SPACES

Spaces depicted in the liminal aesthetic are usually associated with people's childhoods and cultural memories, such as roadside attractions, playgrounds, abandoned malls or vacant houses. Factors such as compression effects, old-fashioned décor and poor lighting also help elevate the feeling of nostalgia.

COUNT

Liminal spaces have been popularised through the internet, becoming a cornerstone in the world of indie horror. Many games, concepts and theories have been inspired by them. By utilising grainy images that just feel sort of wrong, they have managed to become an internet sensation, carving out a place for themselves in the internet's hall of fame.



-Anoushka Poddar

LACKWOOD

CREATIVE WRITING The Winter Lost

We were there in one space, Together we sufficed; In a warm embrace we remained, For an eternity to last; Your soft touch lingering till now, Transforming what I thought I knew.

Now the ivory blanket surrounds, With the naked trees towering; A cloudy haze in the sky, With the glint of the golden orb; That steaming cup in my hands, Cinnamon enclosing me.

How I dream of you, Yet again with me; How I hope for a future, Where each day we live; But time never lets, And winter stays just with me.

- Aratrika Basu

About the poem: This poem is about a previous love of the persona and how every winter henceforth brings back the memories of this lost love.

e Name of Art

ATL

CREATIVE WRITING She's gone

She's running far away, Away from us all,

All that she spent with us, Us who took advantage of,

Of the time she stayed for, For years gone by,

By the memories remaining, Remaining was a lesson learnt,

> Learnt we did of a truth, Truth being so fierce,

Fierce was an understatement, Understatement of a life ahead.

-Aratrika Basu

About the poem: This poem is of childhood innocence slipping away from our hands, personified as a woman doing so.

GULINARY BEISS DOWN Dhe YEARs



Bar-B-Q

Bar-B-Q, a place where memories sizzle and nostalgia marinates with each bite. Be it indulging in their 'Dal Makhni,' relishing their Chinese dishes, savouring the seafood, or enjoying the Asian starters, this restaurant serves it all. Being a cherished spot for family gatherings and discussions about our Chinese zodiac signs, this place reminds us of laughter and bonds that we treasure lifelong.



Sharma Tea Stall, a rustic haven for tea enthusiasts, is a place synonymous with the reminiscence of college days, as students gather in clusters to indulge in the comforts of steaming tea and scrumptious treats. It is a popular spot for breakfast after early pandal hopping during the Durga Puja season. This tea stall is renowned for its crispy 'samosa,' frothy 'lassi,' delectable 'jalebi,' and 'masala kesar tea.'

GULINARY BLISS BOWN DhE YEARS

Flurys



Flurys is a legendary tearoom which introduced the city to genuine Swiss cuisine and international delights. With a classic pink and white facade, freshly baked treats and mouth-watering Viennese coffee, this luxurious bakery is the favourite breakfast-joint for many. It is a place where nostalgia and delicious indulgences coexist making it the perfect spot for family gatherings, birthdays and post-school celebrations over cakes and pastries.



Located near St. Xaviers College, each student's favorite place to escape exhausting lectures, it is a small eatery with big stories and unlimited memories. From their peppery chilly garlic or salty fries, or just the classic lemon iced tea hold a monopoly in the hearts of the people. Delights is known for its home-like feel. It is where friendships and memories entwine, creating delightful moments and cherished connections.

-Vishakha Jhunjhunwalla and Yashica Jain

Silhoueeee To, Silk FASHION

Fashion is a way for people to express their cultures and feelings. Every era has its own fashion and style which is unique to the culture and influencers. Fashion is handed down from generation to generation, interpreted according to time and continues to evolve even today.

India's fashion through the years-1970s to 2010 :

1970

In the 1970s, bell-bottom sleeves were a must have fashion statement. A lot of women adorned dresses and flared trousers with blouses, while men wore button down shirts.

1980S

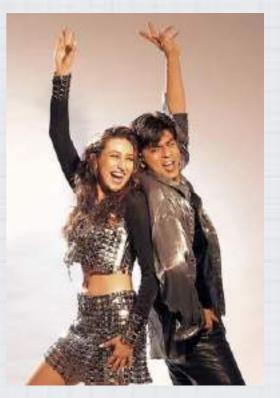
The 1980s was the decade of disco which brought denim and leather jackets for men and glittery and shiny costumes. During this time, fashion was extremely over the top.

1990s

After the over-the-top fashion in the 80s, fashion became more muted in the 90s. During this era, Indians adopted a more western style of fashion. Wide-leg pants, crop tops and highwaist jeans were also common.

2000s

In the 2000s, fashion in India was a lot like the fashion in the 90s. The style was more Westernized. Women wore crop tops, low waist denims and halter neck tops.



Karishma Kapoor and Sharukh Khan in the movie Dil Toh Pagal Hai .

Silhouede de Silk TRENDS

The trends that were famous in the 1970s and are making a comeback today are bell-bottom pants and flared silhouettes. Another trend that is coming back is ruffled sarees.



1980s- Front Tying shirt Left (Sridevi) Right (Alia Bhatt)

2000s

The 2000s saw a rise in the inclusion of westernized fashion in Bollywood. Some of these trends are chained belts and the mini skirt.

A shoot was done by the students of MHSI. The fashion shoot was on movies barbie and harry potter. The shoot we conducted was a fusion of what fashion was and what it has evolved into. Sticking to the theme nostalgia, we focused on retro Bollywood with monochromatic chiffon sarees.

We used pink corset and pink trousers to portray Barbie.

1990s

The trends in the 1990s were more subtle than in the 80s but were still unique in their own way. Some of them are high-waist jeans and statement earrings.



Harry Potter was our favorite childhood series. We used the exact props such as the robe, scarf, glasses and the wand .

-Aryahi Shah

iNVENTioNs

In the ever-changing world of music and entertainment, some techniques have survived the harsh test of time. In today's smartphone-dominated world, we tend to forget the memories and nostalgia present in some old but valuable inventions.

Invented in the 1960s, modern-day radios were first known as the crystal radio. These radios carried their own issues. Firstly, the long antenna had to be at the right angle to pick up the radio waves. Next was rotating the dial properly to set the frequency which must be exactly right, along with issues in channel display. Despite these issues, the crystal radio was immensely popular; it was one of the only sources of entertainment of those times. Families used to sit together and listen to sports news through the radio; sometimes some songs were heard, too. The faint cackling and hissing of sound were all a part of the experience. As time passed, crystal radio went from a necessity to a vintage piece of technology.

A game-changer in the world of computing was invented in the 1980s called the floppy disc.



i NvENTioNs

At that time, a floppy disc could only hold I megabyte of data and could be damaged easily. It was mostly used to transfer data or play games. Since the disc had low storage capacity, there used to be several floppy discs, each having a portion of the same game. The floppy disc was a golden part of early computing, and survives to this day.

An invention that changed the way people listen to music was made in the 1970s: the Sony Walkman, a portable cassette player with a pair of headphones. It was light, and the portable design made it extremely popular.

The cell phone was invented in the 1970s and perpetually transformed the globe. The first commercial phone was created in the 1980s, and the legendary Nokia phones were released in the 1990s. The original design of mobile phones brings back many memories; they were simple with a little screen and keypad. Games such as the Bouncy Ball and the Snake Game, are ingrained in everyone's memories. Various ringtones and phone wallpapers are still sentimental items for many people.

ENTERTAIN ME CORNER BOOKS

MATILDA :

What better way to evoke nostalgic yearnings than with a brilliant young girl with telekinetic powers and a tyrannical headmistress?*Matilda* by Roald Dahl, is a cherished novel which bring back recollections of pure joy. This book follows the marvellous journey of Matilda Wormwood, an intelligent young girl who finds solace in books and using her remarkable telekinetic powers, she takes on her parents and the evil headmistress, Miss Trunchbull. This enchanting tale is a must-read for anyone relishing heart-warming stories.





ENID BLYTON :

Enid Blyton is a renowned children's writer whose books whisk readers away into a land filled with joy, adventure, mystery and wonder. The stories of The Magic Faraway Tree, Famous Five, Secret Seven, and the adventures of the children at Malory Towers and St. Clare's transport us to our carefree childhood days, rekindling the sense of innocence and curiosity. These stories helped us reconnect with our beloved golden years.

ENTERTAIN ME CORNER BOOKS

Black Beauty

by Anna Sewell is a timeless classic, narrated **Black Beauty** by a horse, Black Beauty. It is a tale that embraces simpler horse-drawn carriages clattered times when on cobblestone streets. Through the eyes of Black Beauty, readers witness the harsh realities that horses faced, including the cruelties and abuses they often endure. As Beauty's life unfolds, so does a profound message of compassion. Readers are transported to an era where animal rights were a distant dream. A must-read that with the nostalgia of simpler, resonates more compassionate days.

Little Women

Little Women by Louisa May Alcott is a timeless masterpiece that takes you into the world of the four March sisters: Meg, Jo, Beth, and Amy as they navigate the trials and tribulations of adolescence and womanhood during the Civil War era. This literary classic is a symphony of sisterhood, resilience, and the pursuit of dreams. The vivid characters are brought to life through their charming guirks and timeless life lessons. The story resonates with a comforting embrace of nostalgia, a reminder of the enduring strength of family is a literary treasure that bonds. celebrates the journey from girlhood to womanhood, with its moments of laughter, tears and heartwarming simplicity.

-Vishakha Jhunjhunwala and Yashica Jain

ENTERTAIN ME CORNER ** MOVIES AND SHOWS

·RIENDS

FRIENDS :

The one to which we can relate. *Friends* is one of the most popular coming-of-age sitcoms from the 1990s. The show has ten seasons, set in Manhattan, about a group of six friends – Ross, Rachel, Monica, Phoebe, Chandler and Joey, all distinctly different from each other but with a commitment that echoed "I will be there for you." The show's ten seasons revolve around these characters and how they evolve over time throughout the series. *Friends* isn't just a show; it's a journey back to simpler times, a reminder about the importance of friendship and laughter. So, grab your popcorn, cozy up, and let the comforting nostalgia of *Friends* wash over you. Whether it's your first time or your hundredth, this show never fails to deliver laughter and that warm fuzzy feeling. It is a mustwatch for those who enjoy swooning over light-hearted romance and toe-curling laughter.

Kal Ho Naa Ho :

Get ready to embark on an emotional rollercoaster down memory lane with the Bollywood gem, *Kal Ho Naa Ho*Set in the vibrant streets of New York City, the film beautifully weaves together the stories of Aman, Naina and Rohit, exploring love, friendship, and life's bittersweet moments. The movie's melody lingers like an evergreen old tune, taking you back to the days when love stories were painted with heartfelt emotions and soulful songs. *Kal Ho Naa Ho*is for those old-fashioned, hopeless romantics who feel a void in this new generation of mechanic lives and fast love. It is for those few lucky ones who find their true love in their best friends. Watch it to laugh, cry and remember those timeless days of Bollywood magic, and watch it fast because "Kya pata, kal ho na ho?"

ENTERTAIN ME CORNER MOVIES AND SHOWS

ANIMATED FILMS :

The early 2000s were undoubtedly a golden age for some of the marvellous, animated movies ever crafted. From the whimsical world of *Shrek* to the illuminating tales of *Monsters, Inc.* where childhood fears turn to friendships, adventuring into a land of dreams and discoveries with *How to Train Your Dragon, Up* and *Ice Age,* the culinary chaos of *Ratatouille*, and the toetapping tales of *Happy Feet*. Each film paints a canvas of treasured memories. *Finding Nemo* swims amidst family bonds and across seas of emotions, while *Toy Story* kindles a sensation of growing up alongside beloved toys.Haven't seen any of these movies*Timon and Pumba* said it best, "Hakuna Matata!" It's never too late to watch some timeless classics.

Sound of Music:

"Raindrops on roses and whiskers on kittens," these iconic lyrics from "My Favourite Things," a classic song in *The Sound of Music* instantly wrap us around a warm blanket of nostalgia and treasured memories. The enchanting landscapes, uplifting melodies and the endearing script spellbound viewers completely. This movie takes us back to childhood sing-alongs and is ideal for family movie nights.

Mary Poppins:

"A spoonful of sugar helps the medicine go down." And it does indeed in the magical realm of *Mary Poppins*. The dance parties on the roof, flying kites and chalk drawings evoke a sense of longing for simple delights of childhood. This movie rekindles heart-warming memories of family games or movie nights and is a must-watch for anyone who wishes to be swayed away into a land of music and fantasy.

-Vishakha Jhunjjhunwalla and Yashica Jain

REDRO, RIVERE Famous Icons

Michael Jackson, born on August 29, 1958, was an American singer, songwriter, and dancer who rose to prominence as a member of the 'Jackson Five', a musical group that comprised of him and his siblings. Born in Gary, Indiana to Joseph and Katherine Jackson, he was the youngest and most talented of the family. The Jackson Five, including Michael, Jackie, Tito, Jermaine and Marlon, gained the attention of Motown Records' president, Berry Gordy, Jr., leading to a contract in 1969. Their energetic performances and catchy hits like "I Want You Back" and "ABC" brought them rapid success.

In 1975, Michael Jackson embarked on a solo career with Epic Records, leaving behind Motown. His solo debut album, *Off The Wall* (1979), produced by Quincy Jones, exceeded expectations and became a commercial hit, with tracks like 'Don't Stop 'til You Get Enough' and 'Rock With You.' However, it was his 1982 album *Thriller*, also produced by Jones, that propelled him to global superstardom. The album featured iconic tracks like "Billie Jean" and "Beat It," breaking down racial barriers in the music industry and achieving record-breaking sales.

REDRO, RIVERE Famous Icons

Jackson's reign as the "King of Pop" continued with subsequent albums like "Bad" (1987) and "Dangerous" (1991), further solidifying his dominance in pop music. His influence extended beyond music; he collaborated on the humanitarian anthem "We Are the World" with Lionel Richie in 1985 to aid hunger relief in Africa.

Amid his success, Jackson's personal life faced intense scrutiny. His eccentric lifestyle and controversies, including accusations of child molestation in 1993 and later legal issues, led to fluctuations in his public image. He married Lisa Marie Presley in 1994, briefly sparking headlines, but the marriage ended in divorce. His reputation was further challenged when he faced child abuse charges in 2003, leading to a trial and eventual acquittal in 2005.

Tragically, on June 25, 2009, Michael Jackson passed away suddenly from a heart attack while preparing for a comeback concert series. His death left fans worldwide mourning the loss of an iconic artist. His memorial service at the Staples Center in Los Angeles in July 2009 drew tributes from luminaries like Stevie Wonder and Berry Gordy, Jr.

-Hridaan Jhunjhunwala

showCASe showCASe showCASe showCASe showCASe showCASe showCASe



showease

showCASe showCASe showCASe showCASe showCASe



show GaSE Keeping Up With MHSI

ShowCASe, the first offline fest hosted by Modern High School International, was centred on the core theme of Intergration and Inclusion. This fest was slightly different from the other inter-school fests that we see around us since its basis was one of the core components of IBDP known as CAS, standing for Creativity, Activity and Service. Students from various schools got the opportunity to showcase their talents as well as portray their compassion towards the lesser fortunate children of our society through a

uniquely designed service event.

Many fun activities took place during the two-day fest. Starting with a rendition of the song "Yellow" by Cold Play, by our very own band, 'Badamtish,' and moving on to a mesmerising Eastern dance performance by the students of our partner NGO, Dhakuria Society for Education & Expression, the audience was enthralled.



ShowCASe consisted of four events in total. Day one started off with 'EnCASe,' a treasure hunt, which took the participants on an exciting journey throughout the school building. The participants had to work in pairs and solve riddles based on pop culture. Second event of the day was 'ReCASt'. The event was a test for the participants' intuition and artistic ability along with social sensitivity.



shoWCaSE Keeping Up With MHSI

Day two consisted of 'CAScade,' an event for all gym enthusiasts. It had three parts to it: an Obstacle course, a Gym Setup and Just Dance. The obstacle race was divided into two parts: the first segment required the participant to walk blindfolded through a cone maze while the second part included stacking a tower with irregular boxes without the use of their hands. Gym setup consisted of varying sports like hopping, skipping and jumping over a ladder to land on a specific spot, all this while their feet were tied. Participants also had to duck walk, frog jump and do Bulgarian squats with their hands tied. The last segment of the event was Just Dance where the contestants had to wear a glass that allowed them to dance to the beat of the demanding dance routine. The final event of the fest was BroadCAst, the only non-competitive event, in which all the participants collaborated with the children of Dhakuria Society For Education & Expression. The event was a great way to showcase one's artistic and collaborative skills.

After all the events of day two, came the much-awaited guest performance by the renowned singer, Aditya Majumdar and his band. His soulful voice awakened the spirit of melancholy among the audience. Finally, ShowCASe was concluded with the closing ceremony where our principal, Ms. Nandini Ghatak handed out the prizes to all the winning schools.

Considering that fact that it was Modern High School International's first ever fest, it was an awesome experience. It was more enjoyable than intended and needless to say, all the participants gave their all in each event to make the fest a memorable one.



-Aishiki Kar

HMUN

Keeping Up With MHSI

The students of grades nine and eleven along with their facilitator, Ms. Madhuri Katti, attended the Harvard Model United Nations, one of the reputed MUNs organized in Bangalore, India. Over 25 nationalities attended the MUN and a total of 1200 delegates participated.

In the DISEC committee, Anoushka Poddar and Aryahi Shah represented Maldives while Yashica Jain and Yashna Jalan represented Mozambique. Jiah Karmakar and Vanshika Rustagi represented Mozambique in UNSC.

"At first it was nerve-wrecking since we were the only school representing Kolkata. We met other delegates and introduced ourselves." - Aryahi Shah

On day two, all delegates were introduced to out-rooms and in-room delegations. The out-room delegates formed groups and worked on a paper that had solutions of global issues and agendas. Meanwhile, the in-room delegates dealt with formal debates. The impact initiative was also held to fund apps made by students to help solve world problems. The awardwinning theatre and film actor, Jim Sarbh, was invited to give a speech at H-MUN.

H-MUN's talent allowed participants to showcase their skills through dance, poetry and music.



On day three, the proceedings of draft resolutions took place where delegates had to lobby with their fellow delegates that wanted to join their bloc so that all of them together could work on draft resolutions. Afterwards, delegates were invited to attend 'desi night' where a DJ was invited, and everybody had to go wearing traditional Indian clothes.



H-MUN Keeping Up With MHSI

On day four, all three groups had to create a draft resolution with the combined solutions of what they had written in their working paper. These draft resolutions were then presented in front of the committee. The presentations were divided into many segments which were for versus against on the draft resolution and questions and answers on the same.

Two of our fellow delegates, Yashica Jain and Yashna Jalan won diplomatic commendation. All delegates from MHSI enjoyed a lot and made memories that would last a lifetime.

"H-MUN not only helped us grow, but also helped us develop friendships with people from all over the world. This experience has taught us many things like teamwork and how a small contribution towards society can help improve millions of lives." - Aryahi Shah







-Aryahi Shah

BOSCO, CONFILIENCE and *Keeping Up With MHSI* XUBERANCE

On 28th July, the students of MHSI participated in one of the most popular inter-school fests in Kolkata, hosted by none other than Don Bosco School, Park Circus. We took part in multiple events, such as Bosco Broadway (Street Play), Bosco Billboard (Ad Spoof), Bosco Pixel (Photography), Bosco Jukebox (Western Music), Bosco Raag (Eastern Music), Bosco Playwriter (Scriptwriting) and many more. We took home the first-place awards in Bosco IO, the art event where students incorporated the mystery of space into it, Bosco Pixel in which students depicted their creative visions of an alternate perspective of things present in the school on that day, and 'Bosco Star Warz' in which students were in a tense spot to face-off against other schools through various rounds of dance, showing how well they could adapt to different songs. The wholehearted participation of more than fifty students showed that unity always builds a strong bond of friendship and Without the continuous support of teamwork. our student representatives, Vani Saraf and Vashita Rungta, and the guidance of our advisors, Ms. Asmita Chatterjee, Ms. Madhura Roy and Ms. Debanjana Sarkar, this experience would have never turned out as inspiring as it was!





Canon

BOSCO, CONFLUENCE aND XUBERANCE

From 4th to 6th August 2023, an inter-school fest called Confluence was organized by Calcutta International School. Many competitions, ranging from Performance Poetry to FIFA, took place. Participating in most events, we won in Sci fi Tales, 3D Modeling and Performance Poetry. We even got runner-up prizes in Short film, Western dance, Humanities Meet and Treasure Hunt.

From the moment we stepped onto the campus, we could sense the air of anticipation. The walkways were adorned with colourful decorations, each displaying the spirit of unity that the festival aimed to cultivate. The volunteers greeted us with enthusiastic smiles, making us feel at ease.

Being undoubtedly competitive, the spirit of healthy competition was palpable. During the various competitions, we found ourselves cheering not just for our own school but also for others. All schools might have been rivals on the field, but we were all part of the larger tapestry of the educational community. The applause from other schools and spectators reflected the respect we had for one another.

The lasting support of our teaching advisors, Mr. Abir Ghosh and Ms. Drisha Dey, along with our student representatives, Ishana Kandhari and Priyal Binani from grade eleven, made this experience a truly memorable one!





Keeping Up

With MHSI

BOSCO, CONFELENCE and Xuberance

The Xuberance fest is one of the most prestigious fests of all time and MHSI was one of the participating schools. With a variety of events ranging from sports like football to drama events like Natak, the stage was set, and the spotlight was on MHSI for the first time in many years. Numerous schools participated, each being assigned their own rooms along with enough food and water to last for an entire day. Students of St. Xavier's were divided into separate factions consisting of hospitality and security, each conducting their job brilliantly.

Keeping Up

With MHSI

Though we were new to the fest with people knowing nothing about us, we shone through by securing awards for second place in the Fashion Show, second place in Treasure Hunt, third place in Digital Art, third place in Photography, third place in Slam Poetry and Prose, third place in Negotiation and lastly our highest position, first place in Dance. The effort put in by each participant was tremendous and that was the reason behind MHSI winning so many awards. Despite it being our first time in Xuberance, the welcoming people and the joyful atmosphere made everything easier for us.



-Hridaan Jhunjhunwala and Samridh Khater

FOOTBall

Keeping Up With MHSI

Wearing the MHSI jersey during each match is a source of great pride and honor. It symbolizes the players' commitment to their school and their love for the sport.

Until this year, having our very own football team at MHSI was merely a dream. However, the dream became a reality when we managed to form the first-ever football team at MHSI, led by Suvam Gupta and Vivaan Ghosal. Driven by a desire to bring pride to the school, the team embarked on an exciting journey that began with participation at various school fests.

Despite not securing victory in these events, our captains led us with enthusiasm; we were a new and inexperienced team, yet we tried and persevered. We participated in fests like Xuberance and Confluence. This remarkable achievement is even more impressive considering that the players had only started playing football three weeks prior to these fests. All of our gratitude is owed to two key individuals - the team's captain and vice-captain who conceptualized and orchestrated the formation of the team, with the invaluable assistance of various others like our school captain, our coach and many others.

The experiences of those games have now become cherished memories for all involved.



A WRITER'S COve WRITING PROMPTS

In the archive section of an ancient library, a young man finds a beat-up wooden box. He opens it and finds a bunch of letters which date back all the way to his childhood. What is in these letters? Write about what you think the man could find out with these letters.

Julia and Henry were best friends in high school. Seven years and a car accident later, Julia gets a text message saying, "Hey pumpkin, miss me?" That's the nickname only he ever knew. Write about the mystery surrounding the aforementioned accident and how Julia finds a strange connection to Henry.

Four siblings inherit their grandfather's mansion. Little do they know, there's a portal to another world inside the antique wardrobe. Write about their adventures in this new world and what danger could possibly linger here.

School's over and everyone is going home except this group of teenagers. Their fun is just starting when an old man's death isn't as natural as it seems. Write about how this group solves the mystery around the forged death of the man.

Summer solstice is nearing and the only way your character and his/her friends will survive the season is by working alongside their rival. Imagine a character and how they compromise with the one they hate the most on their journey of exploration.

It's the eighties! Your character and their friends have come to a brandnew mall which has opened in town. It's huge with vibrant colours everywhere! All was well until there was a murder in the mall, and everything went into chaos. Write about how the case makes everyone panic in town and how it eventually gets solved.

-Aratrika Basu and Yashica Jain

GALLERia



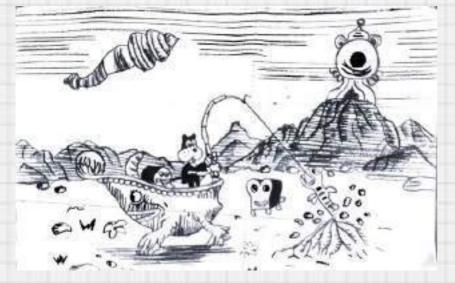
Medium- Acrylic on paper . by Anika Goenka



Medium- Watercolour on paper. by Anika Goenka



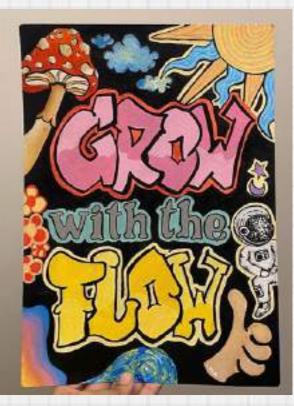
Medium- Pen and ink on paper. by Aishani Bajaj



Medium- Pen and ink on paper. by Aishani Bajaj



Medium-Coloured pencils on paper. by Anika Goenka



Medium-Acrylic on paper by Tia Sarda



Medium-Digital art by Navya Samsukha



SECTIFY Elaydist



Cilalio Ns

The Light Switch:

Poole, Ian. "About Electronics Notes." Electronics Notes, 2006, www.electronics-notes.com/about-us/about-electronics-notes.php. Point, Java T. "What Is a Floppy Disk - Javatpoint." Www.Javatpoint.Com, www.javatpoint.com/what-is-a-floppy-disk. Accessed 8 Oct. 2023. Franzen, Carl. "The History of the Walkman: 35 Years of Iconic Music Players." The Verge, The Verge, 1 July 2014, www.theverge.com/2014/7/1/5861062/sony-walkman-at-35. T., Nick. "Nostalgia Strikes: These Were PhoneArena Authors' First Cell Phones Ever." PhoneArena, PhoneArena, 4 Aug. 2015, www.phonearena.com/news/Nostalgia-strikes-these-were-PhoneArenaauthors-first-cell-phones-ever_id72167.

Retro Riverie:

Vincent, Rickey. "Michael Jackson." Encyclopædia Britannica, Encyclopædia Britannica, inc., 5 Oct. 2023, www.britannica.com/biography/Michael-Jackson. Britannica, Encyclopaedia. "Audrey Hepburn." Encyclopædia Britannica, Encyclopædia Britannica, inc., 16 Feb. 2001, www.britannica.com/biography/Audrey-Hepburn. Britannica, Encyclopaedia. "Eminem." Encyclopædia Britannica, Encyclopædia Britannica, inc., 29 Sept. 2023, www.britannica.com/biography/Eminem. Hauser, Thomas. "Muhammad Ali." Encyclopædia Britannica, Encyclopædia Britannica, inc., 7 Oct. 2023, www.britannica.com/biography/Muhammad-Ali-boxer. **Trends:**

D, Nick. "1972 Lincoln Continental Mark IV." Supercars.Net, 21 Oct. 2020, www.supercars.net/blog/1972-lincoln-continental-mark-iv/. Kozan, Ahmet, et al. "Final Destination." IMDb, IMDb.com, 2023, www.imdb.com/title/tt0195714/plotsummary/. Britannica, Encyclopaedia. "Cassette." Encyclopædia Britannica, Encyclopædia Britannica, inc., 27 Dec. 2022, www.britannica.com/technology/cassette. Gupta, Pawan, et al. "Manufacturing Platform for Apparel Industry: Fast & Sustainable - Fashinza." Top Casual Fashion Trends for 2023, 2023, https://fashinza.com/fashion-designs/design-trends/10-casual-fashiontrends-that-will-be-big-in-2023/

CillalioNs

Liminal Space:

Wiki, C. to A. (n.d.). Liminal space. Aesthetics Wiki. <u>https://aesthetics.fandom.com/wiki/Liminal Space</u>

YouTube. (2020, July 10). Liminal spaces (exploring an altered reality). YouTube. <u>https://www.youtube.com/watch?v=N63pQGhvK4M</u> Wikimedia Foundation. (2023, October 7). Liminal Space (Aesthetic). Wikipedia.

<u>https://en.wikipedia.org/wiki/Liminal_space_(aesthetic)#:~:text=Liminal %20spaces%20are%20the%20subject,liminality)%20or%20of%20no stalgic%20appeal.</u>

Hoyt, A. (2023, August 15). Why do liminal spaces feel so unsettling, yet so familiar?. HowStuffWorks Science.

<u>https://science.howstuffworks.com/engineering/architecture/liminal-</u> <u>spaces#:~:text=This%20is%20because%20liminal%20spaces,markers</u> <u>%20of%20identity%20or%20ownership.%22</u>

Showcase:

International , Modern High School. "MHSI ShowCASe 2023 -Newsletter." MHSI Onedrive, 2023, modernhighinternationalmy.sharepoint.com/personal/showcase_mhsi_edu_in/Documents/Attachm ents/MHSI%20ShowCASe%202023%20-%20Newsletter.pdf.

Sound of music png https://i.pinimg.com/564x/43/81/b4/4381b42052076994f741266741147 c70.jpg

All graphics in this newsletter have been taken from pinterest.com and canva.com

All photos for Showcase and Keeping Up With MHSI have been taken from MHSI archives- https://mhsi.edu.in/events-and-happenings/